

agf

words are missing



the artist

agf (a.k.a. Antye Greie) is a vocalist, a software musician, a producer, an e-poet.

She was born and raised in East Germany and developed an early interest for music, poetry and philosophy. In 1996, with Jotka, she formed the electronic pop duo Laub, which recorded a series of records on the Kitty-Yo label. AGF became interested in the artistic exploration of digital technology, which is manifested on her first solo record, “Head Slash Bauch” (on Orthlorng Musork), where she translated fragments of HTML script and software manuals into a form of electronic poetry and deconstructed pop. The follow-up record, “Westernization Completed”, won an Award of Distinction at the 2004 Ars Electronica festival. Her collaboration with Sue Costabile involving live audio-visual improvisation resulted in the 2006 AGF.3 + SUE.C CD/DVD release called “Mini Movies” (on Asphodel).

Greie’s work was rewarded with a cover story on the May issue of the UK Wire Magazine 2006. She runs her own label AGF Production and has collaborated with Vladislav Delay, Craig Armstrong, Kataryna Zavaloka, and QUIO. She also performs and records with the laptop quartet Lappetites, which includes Eliane Radigue, Kaffe Matthews, and Ryoko Kuwajima.

Exploring a personal form of poetry into electronic music, pop songs, calligraphy and the world wide web, her entrancing live performances and sound installations have taken place all over the world in museums, auditoriums, theaters, concert halls and clubs. AGF lives and works in Berlin.

<http://www.poemproducer.com>

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tracklisting

1. WORDS ARE USELESS
2. LETTERS MAKE NO MEANING (WEAPONS NO WAR
GERMS NO DISEASE) I
3. FOOD COMBINATION CHART
4. DIE UFER SIND IN FEINDES HAND
5. WHERE THE WHITE ANIMALS MEET
6. COGNITIVE MODULES PARTY II
7. DREAD IN STRANGERS EYES
- 8.a PRESENT
- 8.b ABSENT
9. HEAD INSIDE CLOUD
10. OOOPS FOR UNDERSTANDING III
11. KREUZWORTRAESEL
12. PRESSWEHEN
13. MOHR UND DIE RABEN VON LONDON
14. KZ
15. I-WAR
16. UNDER WATER (RUN!)

(total length 55 minutes)

x z s i p b o
w d n p p v x m e r m y z i
h b t t v u g t i n b i t v
e a g s h l a g b t g f o u f c m
o x q u x z u k e z f o u f c m
q w e j n c o k t a q v o s k s c l v n s
t y l s q v b v p h a l m u p l t
u g m y n k e p z e c d k o i b e x p a
d t a m y x h y q y o g m w k g g
o w e z h y l f x k d n i s f o
n f n l f k d n i s f o
t w x m g v k n

words are missing

After the vocalist has produced about 15 long player records with words in the centre of attention, focussing on poetry and language, with her 4th solo album “Words Are Missing” she is leaving the words behind.

Instead she uses voice, beats and drones as well as creates a huge palette of unique sounds to work around the phenomena of silence, speechlessness, deconstructed language and impeded communication.

The subjects in which the wordlessness is expressed are carefully chosen and vary from dark-memory experiences like visiting the concentration camp in Buchenwald (when the artist was 16) to beat-driven humorous content like the track called KREUZWORTRAETSEL (cross word). The listener witnesses a recorded alphabet turning into a trilogy of compositions called LETTERS MAKE NO MEANING (WEAPONS NO WAR GERMS NO DISEASE) I, COGNITIVE MODULES PARTY II and OOOPS FOR UNDERSTANDING III, or the difference between recorded silence in the track 8.a PRESENT 8.b ABSENT.

The album’s artwork delivers a deeper insight into the meaning of compositions which features a total of 16 works of calligraphy, drawings and photography by AGF designed into an elaborate book format by the renowned designer ALORENZ. The CD comes in an upright digi pack with a 20 page booklet which distracts the origin of words into conceptual letter play derived from abstract calligraphy.

through symmetry, ornament, elemental form, repeated forms, centering, balance, and sculptures through a direct translation of drawings. This process allows the visual content of the works to be considered both apart from, and along with, the significance of the wordless composition.



composition theory

When there is no song, no track function for a particular dance floor, no forms as in jazz, no composition theory, what is the base for AGF music? Working with artistic elements and distracting possibilities from visual arts such as:

Line - the audible path that enables the ear to move within the piece

Shape - areas defined by edges within the piece whether digital or organic

Tone - the lights, mid tones and darks throughout the piece

Texture - surface qualities which translate into tactile illusions

Colour – combinations of effects in various values and intensities

Perspective - expression of depth, foreground, middle ground, background

The artist determines what the centre of interest (focus in audio) of the work will be, and composes the elements accordingly. Negative space, color, contrast, degree of loudness, used within the sound can be translated to dynamical process.

Is there a golden rule in composition ?

When does a track end and why ?

When the story is told!

facts

Contact the artist: agf@poemproducer.com

Artist website: www.poemproducer.com

High resolution available for download. Contact AGF personally

All promotion via AGF

ALBUM PRODUCT INFORMATION

ARTIST: **AGF**

TITLE: **WORDS ARE MISSING**

MEDIUM: **CD**

SPECIAL PACKAGING: **UPRIGHT DIGI PACK w/ 20 page booklet**

LABEL: **AGF PRODUCTION 008**

RELEASE: **14th of February 2008**

MDM # **55082**

BARCODE: **881390550821**

The album is distributed by MDM and friends www.mutualism.de

For specific request and territories contact:

joerg.heidemann@mutualism.de

The album is available through all digital download portals from February 12th 2008

BOOKING

Book performances directly through AGF

agf@poemproducer.com

Performance in collaboration with SUE.C (visuals) possible

NOTE! all artist pictures by Tobias Schult

Thanks much for all support and interest

Knix agf