

## AGF aka Antye Greie-Ripatti - CURRICULUM VITAE 2026

Name: Antye Greie-Ripatti (she/her)  
Aliases: AGF, poemproducer, Antye Greie, Laub  
Birth: 1969 born & raised in East Germany  
Resident: Hailuoto/ Finland (since 2008 with Finnish family)  
all work: [antyegreie.com](http://antyegreie.com)  
artist page: [poemproducer.com](http://poemproducer.com) +  
Hai Art: [haiart.org](http://haiart.org)  
music: <https://agf-poemproducer.bandcamp.com>  
art & creation for exhibition space: <https://rec-on.org>  
Hailuoto Organum: <http://hailuotoorganum.tumblr.com/>  
Kaiku (community practice): <https://rec-on.org/kaiku.html>



### COMPOSITION [selection] for dance and stage work

2025 Dance Film "Avalanche" for Silja Tuovinen  
2024 75min original score for "earthworks" dance piece for choreographer Sergiu Matis  
2024 40min score for 'warpscapes' for choreographer Sergiu Matis  
2023 "[H – Schritte in schwarzen Räumen](#)" tribute to Raimund Hoghe  
2022 Fo:No [Dance Biennale Venice](#) for choreographer Diego Tortelli  
2022 'Hedera helix' new circus piece for Ilona Jäntti, Oulu  
2022 Dance Film [with MICHIIYAYA DANCE BROOKLYN](#)  
2022 "DRANG" for choreographer Sergiu Matis Malta  
2021 "UNRUHE" for choreographer Sergiu Matis Berlin  
2021 [KiloGirl\\$](#) concert piece for Batida Ensemble, Geneva2018- "Extinction Room" & Hopeless for choreographer Sergiu Matis, Radial Systemsee more: <https://antyegreie.com>

**MUSIC RELEASES [selection]** 30+ albums, 12 solo albums  
complete discography : <https://poemproducer.com/releases.php>

2024 AGF, netmotif, AGF Produktion  
2023 AGF, poemproducer, AGF Produktion  
2021 AGF & Various, arachnesound, CD Book  
2019 AGF, commissioned work  
2018 AGF & Various, DISSIDENTOVA, CD Book  
2016 AGF, Kon:3p>UTION to: e[VOL]ution, AGF Produktion, CD  
2013 AGF, Source Voice, LINE Label, CD  
2011 AGF & Craig Armstrong, Orlando, AGF Produktion, CD  
2010 Greie Gut Fraktion, Baustelle, Monika Enterprise, CD  
2005 AGF/DELAY, Explode, AGF Produktion, CD  
2005 The Lappetites, Before The Libretto, Quecksilber, CD  
2003 AGF, Westernization Completed, Orthlong Musork, CD,  
2004 LAUB, Filesharing, 02/2002, Kitty-Yo, CD  
2002 AGF, Head Slash Bauch, Orthlong Musork, CD/LP

**PERFORMANCES - [selection] world**

complete list: <https://poemproducer.com/dates.php>

2025 FI, AGF "sonic wilderness" live at Amos Rex, Helsinki  
2024 GR, [Noisy Words](#) Athens  
2024 DE, [s2n Signals2Noise](#), Silent Green, Berlin  
2024-25 FI, Listening Series 'kuu-tee' at [Oulu Art Museum](#)  
2023 US, NYC, Performa @ Pioneer Works AGF & Äänekas Erämaa  
2023 FI, Helsinki, Drift Festival  
2023 ESP, Barcelona, MACBA Capella AGF {Xe}nakiss poem  
2022 AUS, Tasmania, [Dark Mofo](#) solo AGF  
2022 GR, Athens, XENAKIS ALIVE new commission  
2019-April-22, Vietnam, Hanoi, AGF solo show  
2018 1 June, GR, Ancient Messene, Tuned City  
2018 UK, London, [AGF at Barbican Center](#)  
2016 GER, Berlin, AGF [Berghain @CTM](#)  
[complete list: <https://poemproducer.com/dates.php>]  
2006-May-7 England, London, ICA, Lappetites  
2006-Mar-31 Finland, Helsinki, Kiasma, AGF w/ Sue.C  
2005-Oct-21 Japan, Tokyo, ICC Tokyo, w/ Moblab

**RADIO [selection]**

2025 Cashmere Radio series for rec-on.org  
2022 Radio Art Zone - Luxemburg/ World 22 hour radio  
2019 Composition for radio piece "Das neue Alphabet" (1/2) von Alexander Kluge  
2017 #[documenta14 radio](#) [@SavvyArtSpace](#) Berlin  
2017 Mycelium - sound art as underlying transformative communication network on  
Ursendung Deutschlandradio Kultur  
2016 ORF Kunstradio RADIOKUNST- Anders-Stimmen

## **EXHIBITIONS [selection]**

2025 MOMENTUM 13 - Between/Worlds: Resonant Ecologies - Norway  
2023 PERFORMA NYC, Sonic Wilderness Ensemble, "Finnish Pavilion without walls"  
2018 LanguageHack, INL Portugal  
2018 NUSASONIC, Sonic TREEing  
2018 WYSING POLYPHONIC, USA, curated by moormother  
2017 Extinction Room with Sergiu Matis in "Meadows" Finland  
2017 DOCUMENTA14 ARCHIVE: #DISembTEChyb SavvyArtSpace  
2017 Transmediale, collaboration with Darsha Hewitt, Sophia Gräfe & Jem the Misfit  
2016 Ars Electronica USOMO, Sonic Wildness, spacial sound installation  
2014 Sapporo Festival Sound Poem  
2010 Six Ears, I'd Like To Have, MATA Sound Works, New York  
2008 Sound Dragon Exhibition at soundmuseum.fm  
2008 Cognitive Modules Party

## **ARTIST RESIDENCIES [selection]**

2021 INL International Iberian Nanotechnologyl, Portugal  
2019 Blind Signals, Hanoi/Berlin  
2018 Field\_Notes, Reciprocal sensing (Insensible sensibilities) with Bioart Society Finland  
2017 DOCUMENTA 14 exhibiting artist (2 week Radio residency)  
2016 Visiting Artist CERN  
2016 Overmapping at ANTI FESTIVAL KUOPIO  
2016 Arts At CERN  
2011 Wilderness Residency, Kilpisjarvi, Lapland

## **CURATION [selection]**

TAR festvical - Oulu 2026  
"scores for visitors" for Hailuoto Oganum, Oulu 2026  
listening & tea - Oulu Art Museum 2 year event series 2024-25  
since 2020 ReCon - research and exhibition space  
2011-2017: Curation with Hai Art: <http://haiart.org/>  
2019 Heroines of Sound Festival Berlin - Co-curation  
TheElectroExhibition Philharmonie de Paris  
2019/2021 Darmstadt Summer Course, curation {remote}  
2016 Awareness & solidarity with #Rojava powered by female:pressure

## **LECTURES & WORKSHOPS**

2024 workshops Sibelius, ECAL, Darmstadt Summercourse  
numerous workshops per year "Kleeklang - Klangfeld" 2022-24  
Guest Professor 'The Sonic Perspective' FaVU Arts University Brno 2021  
{Feminist} Sonic Wilderness NUSASONIC, Yogyakarta, Indonesia 2018  
ReachOut workshop "Sonic-social ex10sion" Darmstadt Summerschool, 2018  
#BioSignals: Sound Days for Pixelache 2018

Tutoring at Bard College U.S.A Summer Course 2018  
lectures Goldsmiths UoL  
several lectures at LCC London  
Aalto University  
Kunstuniversität Linz  
UDK Sound Studies #Berlin Brown University  
Art University Helsinki Taideyliopisto Tokyo Keizai University  
Darmstadt Summer School (workshop)

## **AWARDS, RECOGNITIONS - SELECTION**

2021-2023 Kone support for [rec-on.org](http://rec-on.org)

2020 One year grant for RECon - political sound by KONE Foundation  
2019 Grant for Greek language Poetry, Sound & Feminisms project by Onassis Foundation  
2017 Jury of Digital Music and Sound Art in Linz Ars Electronica  
2017 One year grant for Poetry, Sound & Feminism project by KONE Foundation  
2016 Deutschlandradio Kultur commission for Ursendung  
2015 Honorary Mention for CERN  
2014 Best cultural practice in Finland for the EU Rural cultural program 2007-2013  
2014 One year regional artistic practice grant by Arts Council  
2014 1/2 year artist grant by Finnish Arts Council  
2013 Project grant from KONE Foundation for "Case Pyhäjoki"  
2013 Honorary mention of "Gedichterbe" at Ars Electronica  
2012 production grant for the art platform Hai Art for 2012/13 by ELY, EU culture funds  
2011 One year Artist Grant by Finnish Arts Council  
2004 Award of Distinction by Ars Electronica

## **FILM & VISUAL WORK**

2025 '[wind as context](#)' (12 min) a/v exploring wind & listening 2025

## **JURY MEMBER**

2017 Digital Musics & Sound Art Prix Ars Electronica  
2005 Jury of Digital Music in Linz Ars Electronica  
2009 Jury of Radio Art in Murcia / Spain

## **LANGUGES**

German - fluent  
English - fluent  
Finnish - superficial

## OVERVIEW

Antye Greie-Ripatti is an artist, audio sculptress, composer, sound artist & curator/facilitator of sound art, **poemproducer** & intersectional feminist networker.

Her work emphasises language, sound, listening, voice and politics and summarised as **"Feminist Sonic Technologies"** expressed in mixed media, audiovisual live performances, digital communication, sound installations, commissions for radio, movies, dance, theatre, audio journalism online.

In 2020 she founded RECon (rec-on.org) - a sound & listening exhibition space for political sound and the sound activist community around it. (ongoing)

Her work has been exhibited and performances in museums, auditoria, theatres, concert halls and clubs throughout the world at festivals such as Ars Electronica Linz, Sonar Barcelona, CTM Berlin, GRM Festival Paris, Tuned City, Roskilde, Sync Festival Athens, AudioVisiva Milan, Intern. Sonic Acts Amsterdam and staged solo performances in venues like Pompidou Paris, ICC Tokyo, Akademie der Kuenste Berlin, ICA London, Southbankcenter and many more.

In 2011 Greie-Ripatti founded the local arts organisation Hai Art in Hailuoto. Hai Art has organised a conference on remote art, 10+ Artist-In-Residencies, extensive sound program with children in Hailuoto, the iPad Orchestra Hailuoto, the acoustic sculpture Organum, the Hailuoto (mini) MediaLAB and numerous sound art camps around the concept of #sonicwilderness

Greie-Ripatti released 35+ long player records and countless collaborations under such aliases as AGF, AGF/Delay (with Vladislav Delay), Greie Gut Fraktion (with Gudrun Gut), and The Lappetites (with Eliane Radigue, Kaffe Matthews and Ryoko Akama), many collaborations with the award-winning classical composer Craig Armstrong. Her sound production company and music label AGF Produktion releases series of audio collections

Antye works as independent curator/facilitator with emphasis on sound, language and feminisms.

A constant practice of highlighting women's and minority genders' work and fostering community around cross-border sound projects with the large international network female:pressure and eastbloccsound

She is member of Bioart Society since 2012.

Greie-Ripatti has been teaching, lecturing and tutoring on artistic practice and giving workshops in many institutions such as Goldsmiths, LCC, Bard College, Tokyo Keizai University, Sibelius Academy & more.

## CURATION AND CULTURAL PRODUCTION

In 2011 Antye Greie-Ripatti organised a community choir called Kaiku in Hailuoto. The choir imitated sounds of the environment and abstract poetry pieces and publishes audio recordings. It was followed by the foundation of an experimental artist run project called Hai Art on the remote island Hailuoto which gained an operating fund and a 2 year artistic direction format for Antye Greie-Ripatti. Hai Art became an arts organisation with works in public and social space. Hai Art and Antye as executive director produced an international conference about Remoteness, Art & Diversity called 'Wind as context', 10 Artist-in-Residencies (Sound Room, Sonic Bikes, Anchorhold, Sonic Boat Journey, Sound Map Hailuoto APP) and countless workshops, the children iPad Orchestra Hailuoto plus runs a MediaMakerLab.

Since 2015 she practices as independent sound curator for international festivals, competitions and conferences. Greie-Ripatti has been in several sound art juries [3 times with Ars Electronica] and curated and produced the V I S I B I L I T Y tumblr for female:pressure which exhibits 500+ women music producers and technology. In 2016 the project Music, Awareness & Solidarity w/ Rojava Women Revolution was realised in collaboration with the women network female:pressure. From 2014- 2016 Antye led the project Sound of Culture and Culture of Sound and facilitated numerous sound camps and curatorial contributions. Antye has additionally curated and facilitated numerous sound art camps on invitation in countries like Indonesia, Vietnam, Lithuania, Czech Republic.

AGF released 5 feminist audio collections 2022 based on forgotten women and their writings is an ongoing project, German, Finnish, Japanese, Greek, Russiab and Vietnamese language stories.

In 2020 she founded RECon ([rec-on.org](http://rec-on.org)) a sound and listening exhibition space for political sound & listening and the community around it. The new space {inflection} follows a compositional technology "growing sound" as in growing connections, networks suggesting sound as a form of organizing, because we know listening and sound is a way of knowing the world, sound art as knowledge production.

## BIBLIOGRAPHY

2004 Pink Noises: Women on Electronic Music and Sound {chapter} 2004  
In The Field: The Art Of Field Recording by Cathy Lane and Angus Carlyle {chapter}  
Instrumentality in 21st Century: On Sonic Wilderness {chapter} w Till Boverman  
Tales of Sonic Displacement. Sound of Culture & Culture of Sound, {chapter}  
AGF: DICHTRODUZENT - poem book  
The Other, The Self - publication - relation of voice, language and identity {chapter}  
2022 The Body in Sound, Music and Performance, Studies in Audio and Sonic Arts. Edited By Linda O Keeffe, Isabel Nogueira {chapter} 2022

## Chronological Works

all works linked in chronological order: <http://antyegreie.com>

**Contact:** [agf@poemproducer.com](mailto:agf@poemproducer.com) /// +358 44 2182938